

Sweet Birds

Score

Traditional
Randy Holladay
G

Refrian

C

The birds are re - turn - ing, their sweet notes of spring in wood - land and

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in 3/4 time with grand staff notation. The key signature is C major. The lyrics are: "The birds are re - turn - ing, their sweet notes of spring in wood - land and".

C

6 mea - dow I hear. Way down in the va - lley they joy - ous - ly

This system contains measures 6 through 11. The vocal line continues with a melodic line that includes a slur over the notes for "I hear." and "Way down in the va - lley". The piano accompaniment provides harmonic support. The lyrics are: "mea - dow I hear. Way down in the va - lley they joy - ous - ly".

G

G7

F

12 sing, and the sil - ver brook spar - kles so clear. I sit and I

This system contains measures 12 through 17. The vocal line continues with a melodic line that includes a slur over the notes for "sing, and the sil - ver brook spar - kles so clear." and "I sit and I". The piano accompaniment provides harmonic support. The lyrics are: "sing, and the sil - ver brook spar - kles so clear. I sit and I".

Sweet Birds

C D7 G G7

18 rit

dream in the sha-dows so deep, of my dar-ling far o-ver the sea,

C G

25 a tempo

ask of the birds as they drop off to sleep, if they think he

G7 C

30 Chorus

tru-ly loves me. Sweet birds! (Sweet Birds!) Sweet Birds! (Sweet Birds!) Then

Sweet Birds

37 G G7 C

say he is ha - ppy as you. Sweet Birds! (Sweet Birds!) Sweet

43 G G7 C

Birds! (Sweet Birds!) Then say he is ha - ppy as you.