

Full Violin I

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120





Full Viola

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120





Full Contrabass

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120



Full Flute

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Searc

Majestically  $\text{♩} = 120$

6

12

Full Oboe

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120

6

12

Full Clarinet in B $\flat$  1

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically  $\text{♩} = 120$



Full Clarinet in B $\flat$  2

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically  $\text{♩} = 120$



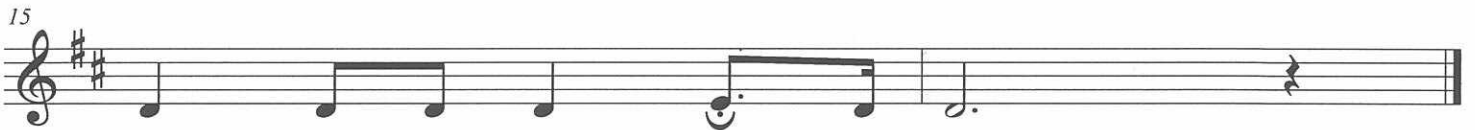
# O Ye Mountains High

Full Clarinet in B $\flat$  3

[Subtitle]

Thompson/Penrose  
Seare

Majestically  $\text{♩} = 120$



Full Bass Clarinet

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120

The musical score is written for Full Bass Clarinet in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The second staff starts at measure 5 and includes a change in time signature to 2/4 at measure 7, which then returns to 4/4 at measure 8. The third staff starts at measure 10, and the fourth staff starts at measure 15. The piece concludes with a double bar line at the end of the fourth staff.

# O Ye Mountains High

Full Alto Sax.

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120



Full Tenor Sax.

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120





# O Ye Mountains High

Full Bassoon

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120



Full Horn in F

# O Ye Mountains High

[Subtitle]

Thompson/Penrose  
Seare

Majestically ♩ = 120

6

12